

Arnt Håkon Ånesen (2017)

Sopelimbygda - en alvs primstav

Bestilt av

Nordre Nesodden Skolekorps
med støtte fra Norsk Kulturråd.

Slagverk 5

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Sopelimbygda

- en alvs primstav
for Korps
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I. 16. august

Arnt Håkon Ånesen - 2017

rit..

♩ = 78 **6** **accel.** ♩ = 98 **Crotales** ♩ = 78 **2**

♩ = 66 **accel.**

12 **A** ♩ = 86 **2** **2** **3** **3** **p** **3**

19 **accel.** ♩ = 92 ♩ = 78 **2** **accel.** ♩ = 108 **2** **2**

28 **B** ♩ = 78 **2** **3** ♩ = 60 **3** **accel.** ♩ = 84 **p** **3**

36 **C** **3** **2** **rit.** ♩ = 70 **accel.** **3** ♩ = 60 **3**

42 ♩ = 84 **4** **2** **D** **2** **accel.** **3** **rit.** **3** **2**

56 **E** ♩ = 84 **13** **accel.** **3** **F** ♩ = 98 ♩ = 76 **4** ♩ = 92 **9** **5**

88 **G** ♩ = 82 **Crash cymbal** **rall.** ♩ = 60 **3** **mf** **mf**

Slagverk 5

II.
2. juli

♩ = 84
Treblokk

4/4

mp

p

7

accel.

♩ = 92

10

A

♩ = 98

13

rit.

♩ = 72

♩ = 98

19

B

2

5

mf < ff

2

2

accel.

31

C

♩ = 106

5

5/4

D

4/4

rit.

♩ = 70

♩ = 106

III.
12. november

♩ = 92

Crash cymbal

mf

11

f

A

18

f

f

26

B

36

C

Tambourine

mf

mf

44

f

D

56

E

Liten cymbal

demp raskt

p < mf

Slagverk 5

IV.
13. mai

Tom-toms

$\text{♩} = 86$

p

rit.

6 $\text{♩} = 76$ $\text{♩} = 92$ *rit.* **A** $\text{♩} = 106$

mp

12 *mp* *accel.* .

17 *rit.* $\text{♩} = 86$ **B** $\text{♩} = 82$ $\text{♩} = 92$

pp

Detailed description: The musical score is for a set of Tom-toms. It begins with a tempo of 86 bpm. The first staff (measures 6-11) starts with a piano (p) dynamic and includes a ritardando (rit.) marking. The second staff (measures 12-16) starts with a mezzo-piano (mp) dynamic and includes an accelerando (accel.) marking. The third staff (measures 17-22) starts with a pianissimo (pp) dynamic and includes a ritardando (rit.) marking. Rehearsal marks A and B are placed at the beginning of measures 12 and 17, respectively. The score concludes with a final double bar line.

Slagverk 5

V. 23. november

rit..

$\text{♩} = 92$ **5** **2** **2** **6** **3**

20 **A** $\text{♩} = 60$ **2** $\text{♩} = 92$ **2** **3** **3** **3** $\text{rit.} \text{♩} = 78$

28 **B** $\text{♩} = 92$ **2** **2** **2** **2** $\text{rit.} \text{♩} = 72$ $\text{♩} = 92$ **4**

38 **C** $\text{♩} = 80$ **7** **D** $\text{♩} = 98$ **12** **E** **4**

61 **3** Tom-toms **3** **2**

67 **F** **13** **3** **G** $\text{♩} = 78$ **9** (tom-toms) **3**

94 **H** **3** $\text{rit.} \text{♩} = 60$ $\text{♩} = 92$ **3** $\text{rit.} \text{♩} = 72$

100 **2**